

Fall 2011: English 4W: Critical Reading & Writing  
Section 2: The Game of Human Feeling  
M, W 10a-11:50a, SLICHTR 2834

Instructor: Tara Fickle  
Office: HUM A97  
OH: W 12-1p, Th 2-3p & by appt

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Texts (available at the UCLA bookstore)

- Kafka, *The Metamorphosis*
- Crane, *The Open Boat*
- Spiegelman, *The Complete Maus*
- Wiesel, *Night*
- O'Connor, *Wise Blood*
- Hemingway, *The Old Man and the Sea*
- Weekly readings available on course website ([cclle.ucla.edu](http://cclle.ucla.edu))
- Abrams, *A Glossary of Literary Terms* (optional)

Objective: The purpose of this course is to introduce you to literary analysis and to develop the analytical tools, vocabulary and writing foundation which will allow you to comprehend, discuss and appreciate a wide variety of literary genres and themes. Equally importantly, this class is an opportunity to identify the strengths and weaknesses in your approach to writing and, through revision and self-critique, make yourself a better writer.

**General Information**

Attendance: Attendance is required; more than 1 unexcused absence will negatively affect your final grade, as will multiple episodes of tardiness. Please notify me ahead of time via e-mail if you will be absent; in some cases, I may ask for documented proof.

Plagiarism: Any evidence of plagiarism will be turned over to the Dean for investigation. For more information, see the Student Guide to Academic Integrity.

Student Writing Center ([www.wp.ucla.edu](http://www.wp.ucla.edu)): The Student Writing Center is the new writing tutorial on campus, replacing Covell's Composition and ESL Lab. The SWC offers UCLA undergraduates one-on-one sessions on their writing. The Center is staffed by peer learning facilitators (PLFs), undergraduates who are trained to help at any stage in the writing process and with writing assignments from across the curriculum.

Office Hours: My office hours are for your benefit. During these times, I am available for help, consultation, or discussion. While you are welcome to drop by, please arrive at least 10 minutes prior to the end of scheduled office hours. At some point during the quarter, I may require you to make an appointment to discuss your paper(s) with me.

Email: I generally check my email daily, but allow 24-48 hours for a response. Questions regarding papers must be received at least 2 days prior to the due date.

**Graded Work**

Participation (10%): You must participate in class discussions, and you must qualify your remarks by citing specific evidence from the text(s) under discussion. Therefore, it is essential that reading assignments are completed before class.

In-Class Essay (15%) and revision (10%): On 10/10, you will be given a short paper prompt and will spend approximately an hour writing an essay in class (by hand). This is a diagnostic essay, and I will return the paper to you with comments. Your revision, which should incorporate these comments and reflect significant revisions which improve both logical and stylistic flow, should be typed, and you *must* attach your original essay when you turn it in.

Explications (10% each): Throughout the quarter, I will ask you to write a one-page (double-spaced) explication of a chosen passage from that week's text. These explications are meant to be informal jumping-off points in which you enact a short close reading of a passage, rather than formal essays with an introduction, thesis and conclusion.

Second paper (15%) and revision (20%): This paper should be a typed formal essay which builds upon a well-developed, debatable thesis (we will work on this in class), and should be 3-4 pages in length. You will receive paper prompts ahead of time. Your revisions, as with the in-class essay, should be extensive and reflect not only an incorporation of my comments, but also a lengthening of those sections which need elaboration in order to fully flesh out your argument, so that your revised essay will be 5-6 pages in length.

Date	In-Class	Reading Due (*=course website)
M 9/26	Introductions	N/A
W 9/28	The Form of Feeling	Week 1 Selected Poems*
M 10/3	Camaraderie & Belonging	Hemingway
W 10/5	""	Crane
M 10/10	<b>In-class essay</b>	-
W 10/12	<b>Explication 1 due</b>	Goethe* and Hand*
M 10/17	Loss & Alienation: The Individual	Pound* and Merwin*
W 10/19	""	Thomas* and Alexie*
M 10/24	<b>Revision due</b>	O'Hara* and Chesnutt*
W 10/26	<b>Explication 2 due</b>	Kafka
M 10/31	The Family Romance	Gay*
W 11/2	""	Wonyosi*
M 11/7	Empire: Domination & Rebellion	Wiesel
W 11/9	<b>Explication 3 due</b>	Wiesel (continued)
M 11/14	Empire: Struggling with the State	Maus Part I
W 11/16	"	Maus Part II
M 11/21	Psychosis & Retribution	O'Connor
W 11/23	<b>SECOND PAPER DUE by 3p to my mailbox (no class)</b>	<i>Happy Thanksgiving!</i>
M 11/28	Psychosis & Retribution	Poe*
W 11/30	"	Ping*
<b>W 12/7</b>	<b>Final Revisions due by 3p to my mailbox: NO LATE PAPERS ACCEPTED</b>	