

Curriculum Vitae
Tara Fickle
December 2019

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EDUCATION

Ph.D. in English, University of California, Los Angeles, 2014
M.A. in English, University of California, Los Angeles, 2010
B.A. in English, Wesleyan University, 2006
B.A. in East Asian Studies, Wesleyan University, 2006

EMPLOYMENT

2014- Assistant Professor of English, University of Oregon, Eugene, OR
Graduate Faculty, Department of Ethnic Studies
Affiliated Faculty Member, Center for Asian Pacific Studies; New Media &
Culture Certificate; Digital Humanities Minor; Graduate Concentration in
Politics, Identity, and Culture
2007-14 Senior Editor & Web Programmer, Joint Institute for Regional Earth System
Science and Engineering (JIFRESSE), UCLA, Los Angeles, CA

PUBLICATIONS

Book

The Race Card: From Gaming Technologies to Model Minorities. New York: New York
University Press, 2019.

Peer-Reviewed Articles and Book Chapters

“Foreword.” [*Aiiieeee!: An Anthology of Asian American Writers*](#). *Third Edition (Sixth reprinting)*. (Seattle: University of Washington Press, 2019)
“Family Business: The Work of Asian American Child’s Play.” *Journal of Asian American Studies* 21.2 (June 2019): 159–184.
“Asian American Literature.” *American Literature in Transition, 1950-60*, eds. Steven Belletto and Dan Grausam. (Cambridge: Cambridge UP, 2018): 144-56.
“No-No Boy’s Dilemma: Game Theory and Japanese American Internment Literature.” *Modern Fiction Studies* 60.4 (Winter 2014): 740–66.
“English before Engrish: Asian American Poetry’s Unruly Tongue.” *Journal of Comparative Literature Studies* 51.1 (2014): 78–105.
“American Rules, Chinese Faces: The Games of Amy Tan’s *The Joy Luck Club*.” *Multi-Ethnic Literature of the United States* 39.3 (2014): 68–88.
“Narrative and Gaming.” *The Routledge Companion to Asian American and Pacific Islander Literature*, ed. Rachel Lee (New York: Routledge, 2014): 426–38.

Book Reviews

- Review of *What is your quest? From adventure games to interactive books* by Anastasia Salter, *American Literary History Online Review Series VII* (2016): http://oxfordjournals.org/our_journals/alhist/alhreview_series7.html.
- Review of *Racial Asymmetries: Asian American Fictional Worlds* by Stephen Sohn, *Amerasia* 40.2 (2014): 125–29.
- Review of *Managing Multicultural Lives: Asian American Professionals and the Challenge of Multiple Identities* by Pawan Dhingra, *Journal of Asian American Studies* 12 (2009): 226–29.

Digital and Public Humanities

- “The Marie Kondo Phenomenon: A Roundtable Discussion.” Co-written with Andrew Way Leong and Grace Ting. *The Revealer: a publication of The Center for Religion and Media at New York University*. (February 2019): <https://therevealer.org/sparking-joy-religion-representation-marie-kondo/>.
- “You on the Market: A Guide to the Academic Job Market in the Humanities” (2014-). <http://www.youonthemarket.wordpress.com>. (3,474 unique visitors as of January 2019).
- “Inside the Japanese American Internment: a Gamebook.” *Text Adventures* (2013). <http://bit.ly/1aCUKK4>. (3,357 players as of January 2019).
- “Text Adventure Games and Interactive History: Educational Questing.” *Text Adventures Blog* (2013). <http://bit.ly/1dYmXtD>.
- “A History of the Los Angeles City Market: 1930-1950.” *Gum Saan Journal* 32 (2009): 14–39.
- “Vanguards of Modernity: David Eng Considers the Queer Space of Stanley Kwan’s *Lan Yu*.” *UCLA Center for the Study of Women Newsletter* (2008): 11–13.

WORKS IN PROGRESS

- “Behind *Aiiiiiiii!*” Scholarly Monograph.
- “Editor’s Introduction to the Special Issue.” *Asian American Literature: Discourses & Pedagogies* 10 (2019).
- “Behind *Aiiiiiiii!*: A Digital Companion.” <http://www.iiiiiiii.org>.
- “Introduction to the Third Edition.” *Treadmill: A Documentary Novel*. (Toronto: Mosaic Press).
In production.

FELLOWSHIPS AND AWARDS

National Awards

- 2018 Scholarship, Digital Humanities Summer Institute, University of Victoria
- 2017 Summer Stipend, National Endowment for the Humanities (for “Behind *Aiiiiiiii!*”)
Fellowship, Junior Faculty Retreat, Association for Asian American Studies-Smithsonian Asian Pacific Center, Portland, Oregon
- 2015 Fellowship, First Book Institute, Center for American Literary Studies, Pennsylvania State University
- 2014 Bordin Gillette Researcher Travel Fellowship, Bentley Historical Library, University of Michigan

Emerging Diversity Scholar Citation, University of Michigan National Center for Institutional Diversity

Local Awards

- 2019 Subvention Grant, Oregon Humanities Center, University of Oregon
- 2017 Digital Humanities Course Development Award, College of Arts & Sciences, University of Oregon
- 2016 Ernest G. Moll Research Fellowship, Oregon Humanities Center, University of Oregon
- 2015 Faculty Fellowship, Working Group on Active Teaching and Learning, University of Oregon Teaching Effectiveness Program
- 2014 Faculty Professional Grant, University of Oregon Center for Asian and Pacific Studies
New Junior Faculty Research Award, University of Oregon Office of the Vice President for Research and Innovation

SELECTED CONFERENCES & PRESENTATIONS

Paper Presenter

- “Asian American and Asian Perspectives on Comics.” *Association for Asian American Studies*, Washington, D.C., April 9–11, 2020. (Submitted)
- “Competing Identities: Race, Nationality, and ‘Playbor’ in Global eSports.” *Society for Cinema & Media Studies*, Denver, CO, April 1–5, 2020.
- “eSports between East and West: The geopolitics of professional video game playing.” *Asian Studies Association*, Boston, MA, March 19, 2019.
- “Behind Aiiiiiiii!: Asian American Archives and the Race for Digital Humanities.” *American Studies Association*, Honolulu, HI, November 8, 2019.
- “Gaming and Gamification in Asia.” *Global Asias Conference*, State College, PA, April 5-7, 2019.
- “Techno-Orientalism in the Age of Pokémon GO.” *Association for Asian American Studies*, Portland, OR, April 13–16, 2017.
- “‘Friendship First, Competition Second’: Asian American Cold War Games.” *Association for Asian American Studies*, Evanston, IL, April 22–25, 2015.
- “Life is Like a Box of Chocolates’: Affect, Accident, and Historical Revisionism.” *American Comparative Literature Association*, Seattle, March 26–29, 2015.
- “Putting Empire Back on the Map.” *Southland Conference*, UCLA, Los Angeles, CA, June 5, 2009.
- “Cyborg Identities: Mixed-Race Asian Americans and Progressive Modernity in Science Fiction.” *Association for Asian American Studies*, Chicago, April 16–20, 2008.
- “Jack, Jill and Benjamin Koo: Racial Identity and Korean Adoptee Children’s Literature.” *Association for Asian American Studies*, Atlanta, March 22–26, 2006.

Roundtable Participant

- “Troubling Games: Putting Politics into Play.” *Association for Asian American Studies*, Washington, D.C., April 9–11, 2020. (Submitted)

“Where Race meets Game Studies.” *Association for Asian American Studies*, Madison, WI, April 25–27, 2019.

Organizer

“Diversity Beyond Representation: Critical Video Game Studies at a Crossroads.” *Society for Cinema & Media Studies*, Denver, CO, April 1–5, 2020. Panel Co-Organizer.

“Aiiieeeee! 45 Years Later.” *American Studies Association*, Honolulu, HI, November 8, 2019. Panel Organizer.

“Can Anyone Play with Race?: Game Studies and Virtual Sanctuaries.” *Association for Asian American Studies*, Madison, WI, April 25–27, 2019. Roundtable Co-Organizer.

“Cold War Asian America: Trans-Pacific Knowledge Systems.” *Association for Asian American Studies*, Evanston, IL, April 22–25, 2015. Panel Co-Organizer.

“Afterlives: 21st Annual English Graduate Student Southland Conference.” UCLA, June 4, 2010. Conference Organizer.

“Containment, Hybridity and Expression: Mixed Race Asian Americans and the Popular Imagination.” *Association for Asian American Studies*, Chicago, April 16–20, 2008. Panel Organizer.

Programming

“Critical Game Studies.” Guest Lecturers Timo Nummenmaa and Annakaisa Kultima, University of Tampere, Finland. University of Oregon, March 7, 2016.

“Ping-Pong Diplomacy: Mao, Nixon, and the Art of Soft Power.” Jeremiah Lecture Series, Guest Lecturer Nicholas Griffin. University of Oregon, February 27, 2015.

PUBLIC HUMANITIES (TALKS AND PRESENTATIONS)

“Imagine Otherwise Podcast.” Interview. *Ideas on Fire: Tools for the Progressive Academic*, May 2017. <https://ideasonfire.net/podcast/35-tara-fickle/>

“Comics Minor, Minority Comics.” Interview and Lecture. “Oregon Art Beat” (Oregon Public Broadcasting Television Program), October 2016 (Aired April 2017). <http://bit.ly/2opPQMw>

“Didn’t Read It: A Comics Podcast.” Interview with Sam Marx. November 26, 2014. <http://bit.ly/1EDm7SZ>

LOCAL PRESENTATIONS

“Evening the Odds through Asian Exclusion: Gambling, immigration, and ‘cheap Chinese labor’ in 19th century America.” Lecturer. Eugene Public Library, September 25, 2018.

“Common Reading Book Clark Honors College Convocation Discussion.” Faculty Panelist. Clark Honors College. September 21, 2018.

“The Best We Could Do: Contexts for Teaching and Reading the 2018-19 Common Reading.” Faculty Panelist. June 8, 2018.

“Grant Writing and Fellowships.” Invited Panelist. Faculty Organizing for Success Program, University of Oregon, UA+OPAA, March 8, 2018.

“From Gaming Technologies to Racial Realities.” Work-in-Progress Talks, Oregon Humanities Center, February 9, 2018.

- “What’s Gaming got to do with it?” Invited Speaker. University of Oregon, Summer Academy to Inspire Learning (SAIL), Summer 2016.
- “Digital Experiments in the Classroom.” Invited Speaker. University of Oregon, Digital Humanities Working Group, May 20, 2016.
- “Gamification and the Humanities Classroom.” Invited Speaker. University of Oregon, Digital Humanities Working Group, October 30, 2015.
- “Digital Tools for Academia: Resource Management.” Invited Speaker. University of Oregon, English Graduate Organization, May 27, 2015.
- “Rethinking Race in the Anthropocene.” Invited Roundtable Discussant. University of Oregon, Environmental Studies Program, May 7–8, 2015.
- “Intellectual Play: Pedagogical Strategies.” Invited Speaker. University of Oregon, Teaching Excellence Program, May 6, 2015.
- “How to Write Winning Grant Proposals.” Invited Speaker. University of Oregon, English 660 Graduate Seminar, Professor Elizabeth Wheeler, April 22, 2015.
- “Living Data: Inhabiting New Media.” Invited Roundtable Discussant. University of Oregon, Wayne Morse Center for Law and Politics, February 21, 2015.
- “How (and Why) to Build an Academic Website,” Invited Lecture, *M/ELT & Center for the Digital Humanities*, UCLA, May 15, 2014.

INTERVIEWS

- “Aiiieeeee!: A book talk with Shawn Wong and Tara Fickle.” Elliott Bay Bookstore, Seattle, WA. January 9, 2020.
- “As the game industry grows, game studies finds its way into UO academia.” Interview. *Daily Emerald* (April 11, 2019). <https://bit.ly/2X474gY>
- “Get into the Game: Video games as vehicle for literary analysis.” Interview. *University of Oregon Cascade Magazine* (Winter 2016): 16-20.
- “Professor Picks.” Online feature. University of Oregon New Media and Culture Certificate. November 24, 2015. <http://bit.ly/1Myxb3F>
- “Holy Scholarship! Revealing the secret identity of comics as a super field of study.” Interview. *University of Oregon Cascade Magazine* (Winter 2015): 6-11.
- “UO Today.” Interview with Paul Peppis. Oregon Humanities Center, November 11, 2014. <http://bit.ly/1C9rzLA>

TEACHING

Undergraduate

- CAS 101H. Reacting to the Past: Confucianism and the Succession Crisis of the Wanli Emperor, 1587 (Spring 2017)
- ENG 209. Craft of the Sentence (Winter 2019)
- ENG 242. Introduction to Asian American Literature (Spring 2019)
- ENG 250. Literature and Digital Culture (Intro to Digital Humanities Minor) (Fall 2019)
- ENG 362. Asian American Writers: Asian America Past & Present (Spring 2016)
- ENG 362. Asian American Writers: Beyond the Canon (Winter 2015)
- ENG 385. Graphic Narratives & Cultural Theory (Fall 2014, Fall 2015, Winter 2017, Winter 2018, Spring 2019)
- ENG 399. Asian American Comics (Spring 2017)

ENG 399. Electronic & Digital Literature (Winter 2019)
 ENG 486/586. New Media & Digital Culture: Games as Theory and Culture (Spring 2015)
 ENG 486/586. New Media & Digital Culture: Gamification at Work (Fall 2015, Winter 2016)
 ENG 486/586. New Media & Digital Culture: Video Games & Maker Culture (Winter 2017,
 Winter 2018)

Graduate

ENG 660. Introduction to Digital Humanities (Fall 2019)
 ENG 660. Asian American Literature: Model, Medium, Migration (Spring 2018)
 ENG 660. American Literature: Ethnic Impersonation (Winter 2015)

ADVISING

2019 Major Field Exam Committee Member, Czander Tan, English
 Dissertation Committee Member, Molly Hatay, English
 Breadth Field Exam Committee Member, Jiesha Stephens, English
 Dissertation Committee Member, Aidan Pang, English
 Dissertation Committee Member, Jason Lester, Comparative Literature

2018 Major Field Exam Committee Member, Aidan Pang, English
 Major Field Exam Committee Member, Molly Hatay, English
 Breadth Field Examination Committee Chair, Czander Tan, English
 Breadth Field Examination Committee Member, Turner Lobey, English
 Breadth Field Examination Committee Member, Teresa Hernández-Reed, English
 B.F.A. Reviewer, Mary Vertulfo, Art & Technology
 B.F.A. Reviewer, Megan Kennedy, Art & Technology

2017 Major Field Examination Committee Member, Carmel Ohman, English
 Breadth Field Examination Committee Member, Alexandra Garner, English
 Breadth Field Examination Committee Member, Paul Kratwell, English
 Breadth Field Examination Committee Member, Michael Parker Smith, English
 M.A. Thesis Committee Member, Becky Lawrence, Linguistics (Language Teaching)
 M.A. Thesis Committee Member, Christopher St. Louis, Media Studies
 Graduate Advisor, Turner Lobey, English

2016 M.A. Thesis Committee Member, Alicia Kristen, Folklore
 Major Field Examination Committee Member, Jungyeon Kim, English
 Thesis Committee Member, Dellen Miller, Honors College

2015 Thesis Committee Member, Mark Plumlee, Honors College

SERVICE

University

2017-present Member, New Media & Culture Certificate Advisory Board, University of
 Oregon

- 2017 Member, Digital Humanities Course Development Award Sub-Committee,
College of Arts & Sciences, University of Oregon
- 2015-present Member, Digital Humanities Minor Advisory Board, University of Oregon

Department

- 2019/20 Member, Department Council
Member, Digital Humanities Search Committee
Member, *ad hoc* Merit Review Committee
- 2018/19 Member, Department Council
Search Committee Member, Composition Career Instructor
Kirby Award Reviewer (Fall 2018)
- 2017/18 Member, *ad hoc* Metrics Committee
Member, Graduate Committee
- 2016/17 Member, Merit Review Committee
Search Committee Member, Ethnic Literatures & Culture Postdoctoral Fellowship
Member, Graduate Committee
Member, Appointments Committee
- 2015/16 Kirby Award Reviewer (Fall 2016)
Member, Graduate Committee

Profession

- Reviewer, *Journal of Asian American Studies*
Reviewer, *Multi-Ethnic Literature of the United States*
Reviewer, *American Literary History*
Reviewer, *Amerasia Journal*
Reviewer, *INKS: The Journal of the Comics Studies Society*

Community + Public Humanities

- 2018 Consultant, 15th Night Community Movement Homeless Youth Educational Game
Project, City of Eugene. <https://www.15thnight.org/>

Member

- Association for Asian American Studies
Association for Asian Studies
Modern Language Association
American Studies Association
Society for Cinema and Media Studies
Society for the Study of the Multi-Ethnic Literature of the United States
Phi Beta Kappa